

Guide to the YGP International semi-final

Bucharest, Romania: 2 – 4 April 2021

Dear friends,

We are delighted to welcome you to the Grand Prix 2021 competition season for youth! With this new season comes a new reality to which the entire artistic community, including YGP Romania, is adapting. The health and safety of our participants remains our top priority, and YGP will continue to follow all guidelines issued by the government, the Romanian state and local governments/cities and theatrical policies.

Please note the following important elements for the 2021 season:

Participants will be divided into smaller groups spread over the course of each day's program.

As the capacity limits for each location will be dictated by the theater and the country's guidelines at the time of the event, steps will be taken to control the number of people entering the hall and other areas of the theater at any time.

- Masterclasses can be kept in practice, but this depends on the current situation, so we will announce closer to the moment of the event. The award ceremony will take place online following the contest.
- The contest will take place in the theater and the jury will be online. Live broadcasts will be made from all the events of the contest and access to the show will be made according to the regulations imposed by the law at the time.
- To help students who have failed to find a professional traineeship this year, as a result of the coronavirus pandemic, the senior division will be extended to include dancers aged 20
- Although costumes have never been a requirement to participate in YAGP, we want to emphasize this further: Students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2021 season.
- In case of cancellation due to COVID-19, the entries will be moved to an online competition with refunding the fee difference. Additional adjustments may be made throughout the season in accordance with any new guidelines issued. YGP Romania will, of course, continue to communicate such changes or other important information about the next season to the participants. In the meantime, we invite you to go through this Guide that presents a preliminary timeline and location information to help you plan your program.

TIMELINE

Please note that the posted timeline IS NOT FINAL and is only intended to give you an idea of how each semi-finals will be structured. For example, the semi-finals usually begin with the pre-competitive category, followed by Junior, Seniors and Ensembles.

Depending on the availability and capacity of the theater, we may be able to host waitlist participants by adjusting the timeline and adding an additional day to the contest. In this case, the timeline will indicate that the additional data is pending. If you don't see "pending" data in the preview timeline, this means there is no additional time available and will only host a set number of participants

The breakdown will be clarified in the final timetable and in the detailed program. The first updated timeline outline with a detailed program will be posted after the registration deadline date. The final timeline will be posted 7 days before the event.

We strongly suggest that you complete the travel arrangements only after the first outline of the updated program has been posted, about three weeks before the event.

HEADQUARTERS

Here you will find details about all facilities for the semi-final in Romania.

We recommend that you register early to ensure you participate in your favorite event.

We look forward to seeing you during the YGP 2021 season. Please feel free to contact our regional office at regional@yagp.org or contact@ygp-romania.com with any additional questions.

YGP Romania 2021, Bucharest

Important information

About the venue: The Comic Opera for Children is a public cultural institution in Bucharest. It is unique in the world, a theater built for the audience to which it is addressed – the children!

TIMELINE

FRIDAY, April 2, 2021:

Check in

Hotel Pullman – World Trade Center

10:00 – 19:00

SATURDAY, April 3, 2021:

Competition, Master class

OPERA COMICA

10 AM – 22 PM

SUNDAY, April 4, 2021:

Competition

OPERA COMICA
10 AM – 22 PM

Online award ceremony – at a date that will be announced!

- Please note that this program is provisional and may be modified
- the first outline of the timeline will be posted 3 weeks before the event
- final timeline will be posted 7 days before the event.

Please note: Failure to comply with YAGP rules and regulations will make the participants ineligible for Top 3 placement at the venue.

In case of cancellations due to COVID-19, the records will be moved to an online instead, with refunding the fee difference.

The health and safety of our participants remains our top priority, and YAGP will continue to follow all the guidelines issued by the Romanian government.

Please refer to the first page of the YAGP website for HEALTH CODE YAGP
– www.yagp.org!

General information

- The YAGP 2021 is open to dance students of all nationalities, aged from 9 to 20. Younger or older students can participate in the category Ensemble or Pas de Deux, as long as the average age of the dancers as a whole or Pas de Deux is 9 to 20 years old. To calculate the medium age, add the age to all dancers and divide it into the number of dancers in the entry. The final number should be between 9 and 20.
- The age of a participant for the entire YAGP 2021 season is strictly set from 1 January, 2021.
- Professional dancers are not allowed to compete in YGP. A professional dancer is defined by YAGP as everyone is employed as a full-time dancer (including apprentices) by a professional dance company on an annual contract that employs the dancer for at least 26 weeks a year.
- This includes dancers who are not currently employed under such a contract but have been in the past.
- We encourage YAGP participants, parents and teachers to check the YAGP site <http://www.yagp.org>, www.ygp-romania.com and FOLLOW YAGP and YGP Romania ON FACEBOOK, TWITTER AND INSTAGRAM for the latest registration information and other updates.
- Participants may participate in the contest as soloists, as part of a set of or as participation in the Pas de Deux or in any combination of them.
- Participants can participate in the competition either by presenting themselves as an independant student who is participating without school affiliation or as an individual dancer affiliated to a school

- (You need to set up an individual account and get your school's 36-digit studio code. BEFORE registration is started) or the studio/School can register all participants to YGP Romania. All assemblies must be registered through a school/studio account.
- Caution: If you register through multiple accounts (for example: Both an individual account for your solo and a school account for assemblies), it will be the responsibility of the participant to notify YGP of multiple registration fees BEFORE making the second payment. YGP is not responsible for registration fees paid twice.
- Participants are welcome to register at several semi-final locations (subject to space and availability at each location). If you will need to change your location due to Covid-19 and you have already paid registration fees, YAGP will help you transfer your registration to another place (but you can only do it once and only if there is space available). Please contact finance@yagp.org if such transfer is required.
- To compete in the classic Ballet category on any regional semi-finals, dancers must select their variant from the classical repertoire list (see below and please note the age for restrictions to variations).
- It is the responsibility of the participant to obtain approval of the presentation of choreography for any variation requiring approval – listed below
- Students can do more than one variant, however, YAGP reserves the right to restrict the number of variations a student can make, to restrict the number of events a student has, accept or decline any registration at the discretion of the YAGP.
- In all YGP Europe locations, students can perform up to 2 classic variants and 2 contemporary/open solos.
- All solo participants shall have the possibility to interpret in one or both categories:
 - Classic ballet: The variant must be chosen from the list of the classic repertoire below
 - Contemporary / open Dance: This category includes any “open solo” variant that is not taken from the list of the classic repertoire and presents a different look that depended on the abilities and versatility of the participant as a dancer.

Please note: In order to qualify for the final, each Junior and Senior Participant must make at least one classic variation from the YAGP repertoire list.

Once invited to the final, all Junior and Senior participants must perform a classic variation and a contemporary solo.

- Participants who want to perform a Pas de Deux from the classical repertoire list can only do adagio and coda.
- Pre-competitive participants are limited to the list of classic PC directories. The YGP rules allow the teachers of pre-competitive participants to make easy changes to the original, classic choreography, to match the student-specific

technical level. If significant changes are made to a classic variation or if an original work is choreographed, that track will be considered to be a contemporary/open category.

PERFORMING “EN POINTS”

We are firmly committed to ensuring the safety and well-being of all the dancers, especially for our youngest participants.

Please ensure that you follow the guidelines set out below:

Students aged up to 10 years are strictly forbidden to take part in their points. If participants choose to perform „en points”, they will not be eligible for any Top 3 placement in that category.

Students aged 11 are strongly discouraged from doing en points”.

NOTE: Pre-competitive students who perform a demi-pointe may make any variation from the Junior repertoire list in addition to the pre-competitive repertoire list.

Masterclasses with members of the YGP jury and master teachers are an integral part of the YGP experience and part of the YGP educational mission. Although participation is not mandatory, we strongly encourage all participants to take advantage of this valuable part. Non-compliance will not affect a participant’s score or position with YGP.

If the evolution of the Covid 19 pandemic does not improve, then all courses will be organized online this season to avoid health risk. We will schedule courses with YGP judges two weeks before the semi-final.

- YGP reserves the right to make photo and/or video recordings at any time during any YGP event. This includes, but is not limited to, master course recordings, rehearsals or shows, during the competition or any activities in the backstage hall. By participating in YGP, participants and their parents and/or legal guardians grant their express permission for YGP to make any photo/video recordings at any time.

Also, by participating in YGP, participants and their parents or legal guardians grant YGP their express permission to use such photo/video records (including those containing their name or similarity) for YGP promotional purposes (including any use in printed, online or social media).

PLEASE NOTE: YGP rules and regulations do not allow participants to receive prizes in multiple locations. The only exception to this rule is when a dancer places in a better place than in the current position.

Example: If a dancer has already placed in Top 12 at a regional semi-finals, he/she will not be eligible to be placed in Top 12 at any other location – unless he occupies a higher seat on the podium (1st, 2nd or 3rd place). If a dancer gets 2nd place at a semi-final regional, he/she will

not be eligible to receive any place at any other location – unless placed above (1st place or best general at their age division).

* NEW for the 2021 season * small and large assemblies

Due to the high demand, prizes can be announced either separately or combined for small assemblies (2-4 dancers) and large assemblies (5+ dancers). This will be determined by the jury and depends on the total number of ensembles in a given location.

Caution! Large assemblies. Thanks to the Covid-19, the YGP would suggest a maximum of 15 dancers for each set and be flexible with choreographies (if the theater will have a different scene, presence limits).

Registration process

In order to apply for the regional semi-finals, participants must register online at the YAGP <http://www.yagp.org> website

To apply for the final, participants must be invited to their semi-final event and will receive additional instructions from YAGP staff.

- To open a NEW ACCOUNT or register with your old account, please watch the step-by-step instructions video on how to complete the registration correctly: <https://yagp.org/registration-tutorials/>
- **FOR ALL EXISTING SCHOOL ACCOUNTS:** If your school has already created a user name and password, you should follow the same process this season and register all students. Once the registration has been completed, students can connect to their own accounts and verify the information or make a payment, but the school must complete the registration.
- Participants who have created a registration account for participation in YAGP 2018-2020 season may use the same account to register for the YAGP 2021 season.
- For both new and existing accounts, in order to be properly registered at a school, participants must obtain the school's 36-digit identification number from the school representative. Failure to use the 36-digit school identification number may result in the impossibility of connecting the individual dancer to the school record.
- **Please note:** IF the 36-digit school identification number is not used BEFORE the initial registration, it will not be possible in any way to link the individual student account to the account of a school.
- This 36-digit studio code is only available on the school scoreboard once the account is created.
- YAGP will not be able to give the dancers the 36-digit code of a school creating an account and registering.

- Once the registration is complete and all records have been added to the registration, participants will receive an email with the opt-out form, which must be completed upon receipt.
- Once registration is complete, including the payment section, you will receive a confirmation email at the email address registered with your account Dance Genie.

Register your teacher's badge

- When registering your dancers online, please make sure you enroll your teacher/teachers and directory in the “teacher” field of your registration.

To comply with the new health guidelines, only 1 representative per school (including teachers and school directors / studios) will be allowed behind the scenes! Teachers can take each open step in turn. No parent behind the scenes! A limited exception could be for parents of pupils aged 9-10 There will be no exceptions for other ages. Please note: The theater can change their rules at any time and limit their presence behind the scenes and at home.

Due to the building and security regulations for each theater (to ensure children’s safety), teachers/directors must provide a photo ID when picking up their badge according to the registration table on the site. Please be aware that we will not be able to replace a wrong or stolen teacher’s badge.

Sending music

1. Please sign in to your account Dance Genie, on the dashboard, click “Upload music” button.
2. To replace / update music, repeat step 1.
3. All files MUST be in .mp3 format!
4. Please make sure you name your music files (files) as: “First name – AGE – dance name “(No commas!)
5. All questions please send to regional@yagp.org

Time limits

- When applying for the regional semi-finals, participants’ applications for registration are processed on a first-come, first-served basis. The registration will close when its maximum capacity has reached a place. Any additional applications must be registered on the waitlist for the location. If additional space becomes available, queued apps will be processed in the order in which they were received. If you are on your waitlist – payment is not required and will not be accepted.

CAUTION: Waitlist placement does not guarantee registration. In any case, YAGP believes it is best to host all participants and very often can accept students from the waiting list.

- All updates, including TBD entries, MUST be received no later than TWO WEEKS preceding the competition weekend. Failure to update the information to the deadline may compromise the judge’s ability to correctly evaluate student performance, jeopardize the ability of the technology team to match performance

and compromise how the student is announced during the competition. Please check the penalty charges for late updates below

- The deadline for sending music (or changes to music) is two weeks before the competition. See below the penalty charges for late music streaming.

PAYMENTS AND PAYMENT DEADLINES FOR THE FINAL HALF-PAYMENTS

For your convenience, we have 3 payment options this year:

1. Register your dancer and pay all your taxes – that means you are registered 100%, and we look forward to seeing you at the event!
2. Register your dancer and pay the registration fee of \$95 – that means you're halfway and you'll need to complete your payment 30 days before the contest or earlier.
3. Register your dancer without paying for registration fees – that means you only finished the registration at the end and the system will not recognize it as registered.

Until we get the minimum payment, the system will not enlist you.

Please note that if you register through multiple accounts (for example: Both individual accounts for your solo and a school account for assemblies) it is your responsibility to notify YAGP of multiple registration fees BEFORE making the second payment. YAGP is not responsible for registration fees paid twice.

To reserve the space, YAGP must receive DEPOSIT REGISTRATION FEE of 95 euros per dancer per location.

(Caution! Registration fees of 95 euros are not refundable. Please refer to our default policy below).

IMPORTANT! If your account does not pay 30 days before the contest date and closed venue, your registration will be moved to the Queue without further notice.

If your account is not fully paid 30 days before the contest date, the \$5,00 per participation delay fee will be applied.

The final competition program will only include participants who have settled their full balance no later than 30 days before the contest date.

Please watch the video tutorials with step-by-step instructions on how to make the correct payment complete:

- Independant payment tutorial – [Video](#)
- Payment Tutorial Studio – [Video](#)

Registration fees, penalties and delay charges, reimbursements

SEMI-FINAL REGISTRATION FEES

- Registration – non-refundable 95 euros per dancer, per location (including free Masterclass)
- Classic or contemporary solo – 110 Euro for each solo entry
- PAS de Deux – 110 Euro per dance, per entry
- Pas de Deux Contemporary- 65 Euro per dancer, per entrance
- Duet / Trio – 60 Euro per dancer per entry
- Small and large assemblies (4+ members) – 45 Euro per dancer per entry

FINAL REGISTRATION FEES

Registration

- Soloist & Pas de Deux: 320 Euro per dancer (includes application processing fee, workshops, seminars, heating courses and free entry at all YAGP competitions. Activities
- All-in-one: 215 Euro per dancer (includes application processing fee, workshops, seminars, heating and free entry courses at all YAGP competition activities)
- Additional charges for the whole:
- Pas de Deux: EUR 100
- Duet / Trio: 55 Euro
- Assembly (4 or more dancers): eur 40

Late registration fees

If you register less than 30 days before the first day of the completion day, 5 Euro TAX will be added to your final invoice.

Late payment charges for the full balance

If the final balance is not paid in full 30 days before the first day of the call, EUR 5.

LATE TAX ON ENTRY will be added to your final invoice.

Penalties

Music deadline (2 weeks before the first day of the challenge):

Any music or music update sent less than 2 weeks before the first day of the competition will be charged a penalty fee of 10 euros per entry and will be added to your final bill.

TBD deadline (2 weeks before the first day of contest):

TBD (name of entry to be determined).

If your account will display TBD's LESS than 2 weeks before the first day of the competition, an amount of \$5.

PENALTY TAX ON ENTRY/ON TBD will be added to your final invoice. Please note that you cannot edit your account after the 2 week deadline!

Reimbursements

The YAGP has a default policy.

The registration fee of 95 euros (per dancer, per location) is not refundable for any reason. No refund of this fee will be issued for a reduced Master Class program or if classes are canceled for reasons beyond the control of the YAGP.

Refunds apply only to THE INJURED participant, with a deduction of \$95,00 processing fee (per dancer, per location).

Refunds are only issued in case of physical injury. All refund applications must be accompanied by an official note from a specialist physician, including signature, physician's stamp and office header. If you become sick (but not physically injured), your registration can be transferred to another convenient location available, but 95 euros will not be transferable. In case of an injury, the YAGP must be notified immediately, no later than 2 weeks before the contest date, by the participant, parent or e-mail teacher. All emails notifying YAGP of the injury withdrawal should be sent to finance@yagp.org.

Except in cases of force majeure or emergency, failure to notify The YAGP about a Participant's injury by the deadline (one week before the call date) will incur an additional notification fee of 25 euros.

Multiple account registration

Please note that if you register through multiple accounts (for example: Individual account for your solo and a school account for your ensembles) is your responsibility to notify your YAGP of multiple registration fees BEFORE making the second payment. YAGP is not responsible for registration fees paid twice.

Verification fees returned

All checks returned for insufficient funds will be valued at a fee of 35 euros.

FINANCIAL AID

We are committed to providing performances and training opportunities for young dancers. If you wish to participate in YAGP but face financial difficulties, please send your request formal letter to your Finance Office at finance@yagp.org for assistance.

The financial aid is for only one location per season.

List of repositories, time limits and accessories

The list of the classic repertoire

To participate in the classic YAGP ballet category, attendees are strongly encouraged to select a variant from the list of classic repositories below. This list is approved by the majority of the YAGP jury. If you choose a variant that is not listed below, it will be up to each judge to decide whether it is appropriate to age and ability. If the Participants have switched to the New York final with a variation not listed below, the panel may request that their current variation be changed and that one of the approved list be replaced.

Please note:

Variation of the Gamzatti Temple (choreography: N. Makarova) – NOT accepted (our judges can lower the score if this variation is presented).

The daughter of Faraon may not be presented at any semi-final YAGP Europe location.

PLEASE NOTE: In the European semi-finals YAGP, each solo participant can concert a maximum of 2 classic variants and 2 contemporary solo.

Pre-competitive note:

The YAGP rules allow pre-competitive participating teachers to make easy changes to the original, classic choreography to match the student-specific technical level. If significant changes are made to a classic variation or an original work is choreographed, that track will be considered as an entry in the contemporary/open category.

Junior Note:

In each category, our judges assess the dancers according to their specific age group. We strongly advise our Junior attendees to choose the appropriate choice for their age and skill level.

PRE-COMPETITIVE AGE CATEGORY

Balet (coregraf)

- Coppelia (A. St. Leon) Variation of act 1
- Don Quijote (M. Petipa) Cupid Variation
- Papusa Zână (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Țăranul Pas de Deux Variations
- Minge de absolvire (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations

- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) Every variation (except the principal ones)
- Raymonda (M. Petipa) All the variations (except the principal ones)
- Lacul Lebedelor (M. Petipa, L. Ivanov) Pas de Trois Variations
- Flăcările Parisului (V. Vainonen) Pas de Deux Variations
- Sleeping Beauty (M. Petipa) Variations of the Fairies, Blue Bird Pas de Deux Variations

Pre-competitive competitors are authorized and encouraged to modify and simplify slightly over variations to match their technical qualification.

JUNIOR CATEGORY

Ballet (choreography)

- Coppelia (A. ST. Leon) Pas de Deux and all variations
- Diana & Acteon (A. Vaganova) Pas de Deux and variations – AGE 14 ONLY
- Don Quixote (M. Petipa) Pas de Deux and all variations
- Zana Doll (S. Linked)
- Flower Festival in Genzano (A. Bournonville) Pas de Deux and all variations
- Giselle (J. Perrot, J. Coralli) Giselle's variation, Act I the peasant pas de Deux and variations, pas de Deux variations in Act II.
- Graduation ball (D. Lichine) Pas de Deux variations
- Harlequinade (M. Petipa) Pas de Deux and variations
- In Bayadere (M. Petipa) three Shade variations, Act III; Gamzatti variation, Pas de Deux and variations, Bronze Idol, Nikia variation (Nikia variation is not supported for competition, unless less than 2:30 minutes.)
- Please note: Gamzatti template Creation (Coreography – N. Makarova) – NOT accepted (or judges can reduce your score).
- In Esmeralda (M. Petipa) Pas de Deux and all variations
- At the Fille mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all variations
- At Sylphide (A. Bournonville) Pas de Deux and all variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and variations, Odalisque variations, Jardin Anime, Act III pas de Deux and variations
- Les Sylphides/Choriana (M. Fokine) Mazurca masculine and feminine, Waltz No 7 and Valsul # 11, preludium
- Napoli (A. Bournonville) PAS de six and all variations
- Paquita (M. Petipa) all variants (please note: Paqua Etoile is not supported for the challenge, unless it is less than 2:30 minutes)

- Raymonda (M. Ptipa) all variations
- Satanella (M. Ptipa) Pas de Deux and Vations
- Swan Lake (M. Ptipa, L. Ivanov) Pas de Trois and variations
- The following are the following Potipa) variations
- The flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nuttacker Suite (V. Vainonen) Pas de Deux and variations
- Sleeping Beauty (M. Potipa) Zanor variations, Aurora variations in Act I and Act II (less than 2:30 minutes), Blue Bird pas de Deux and variation, Wedding Pas de Deux and variations. (Please note: Aurora variation in Act I is not supported for challenge unless less than 2:30 minutes)
- The Cavalry halt (M. Potipa) Pas de Deux and all variations
- Talkishan (M. Potipa) Pas de Deux and all variations

SUPERIOR AGE CATEGORY

Ballet (choreography)

- Coppelia (A. ST. Leon) Pas de Deux and all variations
- Diana & Acteon (A. Vaganova) Pas de Deux and variations
- Don Quijote (M. Potipa) Pas de Deux and all variations
- Zana Doll (S. Linked)
- Flower Festival in Genzano (A. Bournonville) Pas de Deux and all variations
- Giselle (J. Perrot, J. Coralli) Giselle's variation, Act I the peasant pas de Deux and variations, pas de Deux variations in Act II.
- Graduation ball (D. Lichine) Pas de Deux variations
- Grand Pas Classique (V. Gsovsky) Pas de Deux and all variations
- Harlequinade (M. Potipa) Pas de Deux and variations
- In Bayadere (M. Ptipa) three Shade variations, Act III; Gamzatti variation, Pas de Deux and variations, Bronze Idol, Nikia variation (Nikia variation is not supported for competition, unless less than 2:30 minutes.)
- Please note: Variation of Gamzatti Temple (Coregrax – N. Makarova) – NOT accepted (or judges can reduce your score).
- In Esmeralda (M. Ptipa) Pas de Deux and all variations
- At the Fille mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all variations
- At Sylphide (A. Bournonville) Pas de Deux and all variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Potipa) Pas d'Eslave and variations, Odalisque variations, Jardin Anime, Act III pas de Deux and variations
- Les Sylphides/Chaoriana (M. Fokine) Mazurca masculine and feminine, waltz No 7 and Valsul # 11, preludium
- Napoli (A. Bournonville) PAS of six and all variations

- Paqiat (M. Potipa) all variants (please note: Paqua Etoile is not supported for the challenge unless less than 2:30 minutes)
- Raymonda (M. Ptipa) all variations
- Satanella (M. Ptipa) Pas de Deux and Vations
- Swan Lake (M. Ptipa, L. Ivanov) step by trois and variations, Odette's variation, Act II Black Swan Pas de Deux and variations
- The following are the following Potipa) variations
- The flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nuttacker Suite (V. Vainonen) Pas de Deux and variations
- Sleeping Beauty (M. Potipa) Zanor variations, Aurora variations in Act I and Act II (less than 2:30 minutes), Blue Bird pas de Deux and variation, Wedding Pas de Deux and variations. (Please note: Aurora variation in Act I is not supported for challenge unless less than 2:30 minutes)
- The Cavalry halt (M. Potipa) Pas de Deux and all variations
- Talkishan (M. Potipa) Pas de Deux and all variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and variations.

The variants listed below may be performed only with the express written permission of the holders of the individual rights of these choreographies or the administration of trusts or foundations, and may be performed at the Youth America Grand Prix Regions,

Finals or YAGP co-produced Galas.

- Etudes (H. Lander) variation of the balerina
Daughter of Faraon (P. LaCotte) all variations (OPEN ONLY FOR GIRLS „EN POINTS“)

Semi-finals in Europe).

- All choreographies of Frederick Ashton.

TIME LIMITS

- Classic variation or contemporary/light solo: Maximum 2 min and 30 sec. (2:30)
- Ensembles:
 - Pas de Deux Classic: Maximum 6 minutes (6:00) (Adagio and CODA only)
 - Pas de Deux Contemporary: Maximum 3 minutes and 30 seconds (3:30)
 - 2-3 members: 2 minutes and 45 seconds maximum (2:45)
 - 4-9 members: 3 minutes and 30 seconds maximum (3:30)
 - 10+ members: maximum 5 minutes (5:00)

Participants ARE NOT allowed to exceed time limits. Any input with music that exceeds the allotted time limit can result in point deduction or disqualification.

PROP USE

NOTE that theater can restrict the use of prop.

Please note that any accessories that participants wish to use are used at their own risk.

- YGP shall not be responsible for any injury or incident resulting from the use of the appellant of their choice.
- YGP does not store any prop items.
- YGP does not assist with the recurrence motion, either on or outside the scene. Both, storage and movement on and off the scene are the responsibility of the participant.
- YGP is not responsible for any lost property.
- In order to use the prop at the YAGP final, IT MUST BE APPROVED by the production Office in advance (no later than 3 weeks before the end start date). To approve the use of accessories at the end of the YAGP, please send an email to production@yagp.org with the subject “accessory application – end of YAGP”.
- YGP does not support the delivery of the challenge before or after a challenge.
- YGP reminds teachers, parents and students that behind the scenes space is often limited and recurrent may not fit into the space allocated. Please observe this circumstance when performing parts and recommend using property to the absolute minimum.

Regional awards and scores

NEW! The YAGP takes seriously the health of our dancers, their families, teachers, judges and staff. All award ceremonies WILL be held ONLINE this season to avoid health risks for everyone.

- NEW! Award ceremonies will be broadcast live and the date and time will be announced for each location at a later date.
- Winners in the classic ballet and contemporary/open dance categories can be announced either separately or combined. This will be decided at the discretion of the jury.
- For all age groups, male and female participants will compete separately, unless there are fewer than 6 male participants. In this case, for the purpose of placement men and women participants will be combined, but a separate award for best male dancer can be given at the discretion of the jury.
- The Grand Prix Award is awarded for best overall performance in the senior age division.

The Youth Prize is awarded for the best overall performance at the age of the Junior.

The hope Award is awarded for best overall performance in pre-competition by age. These prizes are awarded to dancers who, by the consensus of the YAGP jury, have surpassed all

the other dancers in their age division, both in the traditional twist and in contemporary/open dance categories. To be considered for these top prizes, participants must perform both a classic and a contemporary/open solo.

- The YAGP jury reserves the right not to present all announced awards.

SCORING

The scoring system consists of two elements – artistic and technical – and is evaluated on a point system. The scores of each judge shall be the average of technical and artistic notes. The total score is the average of the scores given by all judges (usually there are three to five judges for each regional semi-final), all of them from different backgrounds. In addition to providing a numerical performance score for each participant, judges can provide personal comments on the scorecard to help participants in their training. The score shall be adjusted according to the individual student technique.

SCORECARDS

NEW! This season, all scorecards will be produced electronically and sent after the event to the school e-mail address or the independant participant's e-mail address.

REGIONAL SCHOLARSHIPS

Participants receiving scholarships or interest/acceptance offers following the regional semi-finals should follow directly the contact information provided by the school presenter. Please the participants then inform our regional office with any offer formally accepted.

YAGP final selection (96 is the total score that will be eligible for final!)

- In order to be eligible to participate in the finals, dancers must be selected at one of the YAGP semi-final events (competitions, audioys or workshops) or invited following the video.

Preliminary round (available only for international students who are unable to participate in a semi-final in their country).

* REGIONAL SEMI-FINALS: To be eligible to participate in the final, dancers must receive a total score of 96 or higher for a solo entry in the classic Ballet category. In addition, at the discretion of the jury, individual participants who have not received a total score of 96 or more, their classic ballet variance can be invited in the final.

CAUTION: Receiving a score of 96 or higher in the contemporary/open category DOES NOT make a participant eligible to be selected for the finals.

- The entries shall be invited to the final panel at the discretion of the jury if they have received a total score of 96. In order to be eligible for consideration of the invitation by the panel, the dancer shall be scored with a total score of 96 or more.

- The receipt of 1, 2 or 3 seats at a regional semi-final does not guarantee the selection for the finals, as these seats are awarded in relation to the other performances in each category.

Example: If a dancer received 1st, 2nd or 3rd place in his category, but did not receive a total score of 96 or higher for their entry into the classical Ballet, the dancer is not eligible for the finals.

*** FOR THE DANCERS IN THE PRE-COMPETITIVE AGE DIVISION**

Participants in the pre-competitive age division shall be eligible for the finals if they receive a total score of 96 or more for any of their solo performances.

CAUTION: Only parts that have received a total score of 96 or more are eligible for joining the final. If a pre-competitive participant receives the pass score for multiple solo pieces, they can select A MAXIMUM OF TWO PIECES for the finals – 1 classic and 1 contemporary.

FOR DANCERS IN THE JUNIOR AND SENIOR AGE DIVISION

- If selected for finals, to participate, junior and Senior dancers MUST enroll with 1 classic and 1 contemporary solo.
- It is strongly suggested that participants join the finals with the same variation as one on which they were selected for the finals. However, it is not mandatory; participants may select any other version from the list of the classic repertoire.

NEW! Virtual competition

YGP will launch virtual competitions this season for students who cannot travel.

Please note: If YGP Romania cannot organize a live competition due to Coronavirus or theater closures occur, YGP will organize a virtual contest on the same dates as the regional.

The location will be canceled. This virtual competition will be tried by the same judges who have been scheduled for the live competition and will be submitted online. Any tax differences will be refunded.

UPLOAD VIDEO FILES:

To send video, you will be asked to use the same YAGP media platform as your music referrals in recent years Please read the instructions below to use the media platform.

Format:

- Video format must be in MP4 (mpeg4)
- Dancers have to upload a video with solo / s. This video can be in any category you want to participate
- **OPTIONAL !:** You can load 2-3 work combinations to class. Barre-Adagio, Center-Adagio with turns, jumps: Diagonal/over floor: Glusade-grand jete (chat

saaut) x 3 times. Men add: single or double tours, in the studio, preferably. If you have to do it at home, then just make a small allegro jump.

- **Please note:** All filming must be in the last 6 months. Solos can be made with or without suit and either in a classroom or on a scene.
- YGP will launch the virtual competition date and all records will be streamed and tried by a panel of judges.
- Courses with the YGP jury will take place after each semi-final event, to be set closer to the date.
- **Please note:** Dancers can join these Zoom courses in their studios or their homes (depending on safety and health conditions).

Video loads assembly

When signing up, each school must load the video as required.

Video of the ensemble – if we cannot hold a live challenge.

Please note: Assembly filming cannot exceed 6 months.

Please note: Once you have uploaded the video, you can continue to update it until you replace it on the charging platform. We recommend that you have the most up-to-date records possible.

CREATE AN YAGP ACCOUNT:

Caution! Participants who first create this account:

You will receive an email inviting you to create and activate your personal account on the media platform YAGP 30 days before the competition. Please note that this account will also remain valid in the future for ANY YAGP locations you participate in. Therefore, it is important to keep account information so you can log in in the future.

READ THE INSTRUCTIONS BELOW THAT WILL BE REQUIRED TO SEND YOUR VIDEO AND MUSIC FILES IN A SIMILAR WAY, BUT IN DIFFERENT FOLDERS.

If you have problems that you cannot solve with the guide, please contact videos@yagp.org

Instructions:

1. Click THE ACTIVATE ACCOUNT button. You will be taken to the first page where you will be prompted to create your password-protected account. Once you have properly created your account, you will receive an email confirming your account.
2. You can now enter your personal media upload space by entering your registration, email, and password that you sent when creating your account.

3. In your personal space, on the left, go to FOLDERS> FOLDERS SHARED. In this particular case, please click on the folder called “VIDEO”. In this folder you can access a location-specific video upload space, each divided into categories: Ensembles/solo, classic/contemporary, junior/senior/pre-competitive, etc.

NOTE: Video files will only be loaded if an online edition is made.

EXAMPLE: If you want to send a video file for a senior participant who will perform a classic solo in the competition in Bucharest, simply click DIVIDED FILES, select THE VIDEO folder (ALL COUNTRIES, ALL STATES), then find the Bucharest folder, then find the folder SolMOS, then the FOLDER SENIOR and, Finally, THE CLASSICAL folder.

THE NAMES OF THE MEDIA FILES

Please note that the video files must be renamed BEFORE uploading them to the system.

Please name the video files as follows:

Soloists:

Venue – Category – classical / Contemporary – full dancer name (age) – entry title – duration

Example: Bucharest – Junior- Classic- Jane Doe (14) – variation from Paqiat – 2min30.

Ensembles:

Venue – Overview – School name – entry Title (Top position)

Example: Bucharest – Great Assembly – My ballet School – Torn (2nd)

This is particularly important because in the case of virtual competition, The information will be used to titrate your tracks during broadcast and broadcast, YAGP is not responsible for spelling – it is taken directly from your title.

How to name the video with optional class combinations:

Please ensure that you comply with this designation:

Class work – venue – Dancer 1 and first name (age)

Example: Class – Denver – Jane Doe (14)

UPLOAD VIDEO:

Once your account is created and the video files are correctly named, you can now upload your file to the folder. This can be done in two ways:

– drag and drop the video from your computer directly to the final folder you now have open to your personal space. A load bar will indicate the progress of the load. When it reaches 100%, charging is complete. It's that simple! If you need to upload multiple files, you can do this by selecting all of them at the same time, then dragging and dropping them to the folder. The files will automatically wait and load one after the other.

– OR click Browse files and locate the correct video file you want to upload to THIS CATEGORY/LOCATION on your computer. Click open to upload the file. The load bar will indicate the progress of the load. When it reaches 100%, the charge is complete. If you need to upload multiple files to the folder, you can do this by selecting all of them at the same time, and then clicking open to upload the files. The files will automatically wait for the queue, and load one after the other.

EDIT / DELETE VIDEO INPUTS:

If you need to delete files:

- Simply go to where you sent the files you want to delete, check the box in front of the title file, and then click the trash can icon to delete. You will then be able to replace the file. Please make sure that you do not load a replacement file before you delete the old one.

If you need to rename files:

- Simply go to the place where you sent the files you want to rename, place your cursor over the heading you want to change, click the pencil icon to the left of the heading, and rename the file. Please do not delete the file extension (.mp4, .wmv, etc.) when you rename the file.
- Please note that in your personal space you can view and read only YOUR OWN FOLDERS if you've uploaded yourself.
- Please note that in some web browsers, some files will not be read directly on the site.

It would be good if you could play the files on your computer's media player before sending them so we can access them.

Please do not create any folders, just upload files to the already existing folder.

NEW! Age divisions

- The Senior age Division: 15 – 20 (NEW! To help students who could not find professional placement this year as a result of the coronavirus pandemic; the Division will be extended to include dancers aged 20)
(born from 2 January 2001 to 1 January 2006)
- Junior age Division: 12 to 14 years
(born from 2 January 2006 to 1 January 2009)
- Pre-competitive age Division: 9-11 years
(born from 2 January 2009 to 1 January 2012)

Pas de Deux, Duets, small and large ensembles:

To find the average, add the age of all dancers and divide it into the number of dancers in the entry. The final number must be between 9 and 20.

Please note: It is encouraged that the couples Pas de Deux where the dancer is under 14 years old are only engaged in “par terre” partnership, without rising above the shoulder level.